

Kerry Skarbakka

www.skarbakka.com

Education

2003

MFA Photography, Columbia College Chicago, Illinois

1994

BA Studio Arts, University of Washington School of Art (Sculpture) Seattle, Washington

1997

Certificate of Photography, Photographic Center Northwest, Seattle, Washington

Selected Solo Exhibitions/Performances

2010

New Work, Fifty-One Fine Art Photography, Antwerp, Belgium (TBA)

Kerry Skarbakka: Constructed Visions, The Pittsburgh Filmmakers. Pittsburgh, Pennsylvania (Oct-Dec 2010)

2009

Kerry Skarbakka, The Struggle to Right Oneself: A Survey, Irvine Contemporary, Washington DC

Re-Presenting the Human Image, Irvine Contemporary, Washington, DC

2006

Fluid, Lawrimore Project, Seattle, Washington

2005

Life Goes On, The Museum of Contemporary Art, Chicago, Illinois

The Struggle To Right Oneself, Fifty-One Fine Art Photography, Antwerp, Belgium

2003

Existential Blues, Evanston Invitational, Evanston Art Center, Chicago, Illinois

2002

Existential Blues, Museum of Contemporary Art, Chicago, Illinois

Selected Group/Two Person Exhibitions

2010

Jeffrey Cudlin: *By Request*, Flashpoint Gallery, Washington DC (June 25- July 31, 2010)

Art Brussels 2010, Belgium, Rep. Fifty One Fine Art Photography

Index 1.0, Fifty One Fine Art Photography, Antwerp Belgium (March 27-May 25, 2010)

Intimacy! Bathing in Art, Ahlen Museum of Art, Ahlen, Germany (Jan 31-Apr 25, 2010)

As It Happens: Artists-in-Residence at Light Work, Syracuse University Lubin House, New York City, New York

West Virginia Mountaineer Short Film Festival, West Virginia University. Invitational.

2009

Miami Photo 2009, Miami, Florida. Rep. Irvine Contemporary

Human Conditions: The Pursuit of Happiness, Noorderlicht Photofestival 2009, Groningen, The Netherlands

The Struggle to Right Oneself, FotoLoft Gallery, Moscow, Russia (to co-inside with photo spread in Snob Magazine, Moscow, Russia)

Summer Show: Fifty One Celebrates 9 years. Fifty One Fine Art Photography, Antwerp Belgium

Art Brussels 2009, Brussels, Belgium. With Fifty One Fine Art Photography

Six Degrees of Transmutation, Baum Gallery of Fine Art, University of Central Arkansas

2008

As It Happens: Artists-in-Residence at Light Work, Robert B. Menschel Photography Gallery, Syracuse University, New York
Scope Miami 2008, Miami, Florida. With Irvine Contemporary.
Rethinking Landscape: Photography from the Allen G. Thomas Jr. Collection, Taubman Museum of Art, Roanoke, Virginia
Antwerp Sculpture Show, exhibited through Fifty One Fine Art Photography, Antwerp, Belgium
98th Annual Exhibition, Warhol Museum, Pittsburgh, Pennsylvania, USA Juried by John Carson.
The Terrible Twos: A Lawrimore Project Biennial, Lawrimore Project, Seattle, Washington
Art Anonymous, Corcoran Gallery of Art, Washington, DC
Teleport Fargfabriken, Fargfabriken Norr, Ostersund, Sweden
The Gravity in Art, included in 'Here is Always Somewhere Else' a documentary about Bas Jan Ader, Telic Arts, Los Angeles, California

2007

The Big Picture, North Carolina Museum of Art, Raleigh, North Carolina
On the Walls: Aperture Artists '05-'06. Aperture Foundation, New York City, New York
Scope Miami with Irvine Contemporary, Washington, DC
Aqua Art Miami, Miami, Florida. With Lawrimore Project.
ICARE, Salle Saint-Georges du Musee de l'Art wallon, Liege, Belgium
Paris Photo 2007 with Fifty-One Fine Art Photography, Antwerp, Belgium
Aperture Foundation 2007 Benefit and Auction, New York City
Photo London with Fifty-One Fine Art Photography, Antwerp Belgium
ArtDC with Irvine Contemporary, Washington, DC
Art Cologne with Fifty One Fine Art Photography, Antwerp Belgium
Photography Now: One Hundred Portfolios. Wright State University, Dayton, Ohio
L.A. Photo 2007, Los Angeles, California. With Photo-Eye Gallery, Santa Fe, New Mexico

2006

Blessed are the Merciful, Feigen Contemporary, New York City, New York
Taking Inventory: Transformation Through Compilation, Mark Moore Gallery, Los Angeles
Miami Photo 2006 with Photo-Eye Gallery, Santa Fe, New Mexico
Aqua Art Miami, Miami, Florida. With Lawrimore Project
Paris Photo 2006, with Fifty-One Fine Art Photography, Antwerp, Belgium
This is Gallery, Lawrimore Project, Seattle, Washington
Dreams, Fears and Desires, Holden Luntz Gallery, West Palm Beach, Florida
Tina B-The Prague Contemporary Art Festival, Prague, Czech Republic

2005

Aqua Art Miami, Miami, Florida. With Lawrimore Project.
Paris Photo 2005 with Fifty-One Fine Art Photography, Antwerp, Belgium
Boost in the Shell (The Pursued), Aeroplastics Contemporary in Bruges, Belgium
ContempoRARITIES Expo, Hawaii, The Contemporary Museum of Art, Honolulu, Hawaii
Unspeakable, Aeroplastics Contemporary, Brussels, Belgium

2004

Who Makes Self Portraits in 2004!?!?, Heaven Gallery, Chicago, Illinois
Paris Photo 2004. With Fifty-One Fine Art Photography
Network, De Parel, Amsterdam, The Netherlands
The Armory Show, New York, with Raid Projects, Los Angeles, California
Network, Raid Projects, Los Angeles, California
78th Annual International Competition: Photography, The Print Center, Philadelphia, Pennsylvania
47th Annual International Award Exhibition 2004, Museum of the Living Artist, San Diego, California
National Prize Show, Cambridge Art Association, Cambridge, Massachusetts

2003

Balance of Power, Raid Projects, Los Angeles, California
XIV Annual Juried Exhibition, (Robert Rosenblum, Juror) Viridian Artists, New York City, New York
Escape Vehicles, Dupreau Gallery, Chicago, Illinois
Art Chicago, *Vernissage Tables 2003*, Museum of Contemporary Art, Chicago, Illinois
MFA Thesis Exhibition, Glass Curtain Gallery, Chicago, Illinois
Fractured Lines, Glass Curtain Gallery, Chicago, Illinois

2002

16th Annual Evanston Biennial, Evanston Art Center, Evanston, Illinois

Public Works/Installations

2008

Elements of Attraction, Seattle Municipal Tower, 28th Floor. Seattle, Washington (Video Installation)

2003

Time Code, In-transit Gallery, Chicago Transit Authority, Chicago, Illinois

Curatorial

2010

Staged Photography in the Steel City. Arlington Arts Center- Arlington, Virginia.

2004

Stuart Abelson Memorial Exhibition, Chicago, Illinois

Residencies

2006

Light Work Artist-In-Residence Program, Syracuse, New York

2005

The Contemporary Museum, Hawaii, Honolulu

2004

The Contemporary Museum, Hawaii, Honolulu

Selected Lectures/Events

2010

Dorkbot-Pittsburgh Chapter @ The Brillo Box, Pittsburgh, Pennsylvania
The Attraction of Elements: Artist Talk and Video Installation Premiere. Irvine Contemporary, Washington DC

2009

Baum Fine Art Gallery, University of Central Arkansas, Conway, Arkansas
Juror, Student exhibition, University of Central Arkansas, Conway, Arkansas

2008

Fight Club- FOTOWEEK DC, Irvine Contemporary, Washington DC

2007

St. Lawrence University, Canton, New York

2006

The George Eastman House, Performance/Shoot, Rochester, New York

2005

The Museum of Contemporary Art, Chicago: *Life Goes On*, Chicago, Illinois

2005

Robert Morris College, Photography Program, Chicago, Illinois

2003

Evanston Art Center, *Invitational*, Artist Panel Discussion. Evanston, Illinois

2002

The Museum of Contemporary Art, Chicago, 12 x 12: Artist's Talk, Chicago, Illinois

Grants/Honors/Awards/Commissions

2008

Commission – 1% for the Arts -City of Seattle Mayor's Office of Arts and Cultural Affairs, Seattle, Washington

2006

Review Santa Fe (Currently *Center*) participant. Santa Fe, New Mexico

2005

Creative Capital Foundation Grant 2005, New York City, New York

Finalist for the BMW Prize at Paris Photo 2005, Paris, France

2004

CAAP Grant 2004, Chicago Center of Cultural Affairs, Chicago, Illinois

2nd Prize, *National Prize Show*, Cambridge Art Association, Cambridge, Massachusetts

Individual Artist Award Nominee, The Richard H. Driehaus Foundation, Chicago, Illinois

Illinois Arts Council Assistance Grant, Chicago, Illinois

2003

Helen V. Surovek Memorial Award, *60th Annual Salon Show 2003*. (Top Award)

John Gutmann Photography Fellowship Nominee 2003, San Francisco, California

Jurors Award, Evanston Biennial, Evanston Art Center, Evanston, Illinois

Graduate Opportunity Award, Columbia College Chicago, Illinois

2002

Immacon Digital Award

Albert P. Weisman Memorial Scholarship Fund

2001

John Mulvany Fund

Albert P. Weisman Memorial Scholarship Fund

Publications

2010

Exploring Color Photography, 5th Edition. By Robert Hirsch. Focal Press

Intimacy! Baden in Der Kunst (Bathing in Art) Ahlen Art Museum Exhibition Catalogue/book. Germany 2010.

2009

Afterimage: The Journal of Media Arts And Cultural Criticism, *Analog to Digital: The Indexical Function of Photographic Images* by Corey Dzenko. Vol. 37. No. 2. Pages 19-23.

Snob Magazine, *Kerry Skarbakka* Moscow, Russia. #5 (08) May 2009 Pages 50 – 65.

2008

Hemisphere: Visual Cultures of the Americas, *Anxiety and Remediation: The Photographic Images of Kerry Skarbakka* by Corey Dzenko. Vol. I, Spring 2008. Pages 83-91.

Light and Lens: Photography in the Digital Age, by Robert Hirsch © 2008. Page 191.

2007

Contact Sheet: *The Light Work Annual 2007*, No. 142. Pgs. 34-40. Essay by Michael Rooks.

2006

Snoecks (Almanac) 2006, *Kerry Skarbakka* (Portfolio), Belgium.

2005

APERTURE, *Photographer's Project-Kerry Skarbakka*, volume 179, Summer 2005. Cover and pages 60-65. Essay by Wayne Koestenbaum.

2003

My Body Your Body, volume 1 from the 6 x 6 series, Columbia College Chicago 2003.

Interviews/News Spots

2010

The Pinkline Project.com, *On the Edge-An Interview with Kerry Skarbakka*, by Kate Mattingly. Jan 15, 2010.

2009

Fotoritim E magazine, *Kerry Skarbakka –Interview*. June Issue. <http://www.fotoritim.com>. Turkey.

RADIO NEW ZEALAND National, *The Fall Guy, Kerry Skarbakka, American Artist::The Art of Falling*. Interview by Bryan Clump. radionz.co.nz/nights

Today on Sunday-Australia Channel 9-Kerry Skarbakka Live Interview with Cameron and Leila-May 9, 2009.

NBC Today Show -Kerry Skarbakka Live Interview with Matt Lauer -April 21, 2009.

KerrangRadio-Artist Stuntman Who Can Speak in Tongues UK-Live Interview-April 20, 2009.

Shanghai Morning Newspaper-Interview-April/May 2009.

2006

Tartmagazine.com, *Artist Interviews -Kerry Skarbakka*, January 2006.

2005

FOX Morning News, Live Interview. June 15, 2005 Chicago.

WGN Morning News, Live Interview. June 14, 2005 Chicago.

Chicago Reader, *Why is This Man Going to Jump from the MCA?* By Tori Marlan June 9, 2005. Cover/Article

HotShoe, *Kerry Skarbakka: The Struggle to Right Oneself*. Interview by Melissa DeWitt. February/March 2005, London. Pages 28 –34.

Reviews/Reproductions

2010

The Missouri Review, *Crash*. Summer Edition, Vol. 33. No. 2. 2010. Cover.

Washington Post, *Jeffrey Cudlin's 'By Request': Mutual admiration society keeping its own counsel!* By Jessica Dawson. by Friday, 2 2010.

The Pinkline Project.com, *Kerry Skarbakka: The Struggle to Right Oneself: a Survey*. By Joe Flood. Jan 11, 2010.

2009

The Stranger, *Do-Over on the 28th Floor: What Do You Do When Public Art Is Too Powerful to Be Ignored?* By Jen Graves. Vol. 18. No. 39, June 11-17, 2009. Page 23.

135 of 300 Most Visited Artists- Artnet.com. April 2009.

Beijing Evening Newspaper-May 1, 2009 pages 22-23.

MSNBC.com, *'Fall guy' takes pictures of his own plunges: Photographer Kerry Skarbakka images draw acclaim-and controversy*. By Mike Celizic, TodayShow Contributor, April 21, 2009.

AOL NEWS, *Artist Takes Pictures of his Own Plunges*. AOL.com-Front Page, April 22, 2009.

Digg.com, *Death Defying Photos by Kerry Skarbakka..* 254 6 Diggs, April 22, 2009.

The First Post, *Fall Guy: Daredevil artist Kerry Skarbakka is more than just a stuntman*. By Holly Kyte. Thefirstpost.co.uk. April 18, 2009.

BBC Brasil, *Fotografo desafia morte para captar quedas*. BBC.co.uk. April 16, 2009.

Metro, *Pictures That are as easy as falling off...well, anything*. By Fred Attewill. Metro.co.uk April 13, 2009.

The Sun, *Kerry is Falling for Art Dec-ow*. Sun.co.uk April 14, 2009.

DailyMail.co.uk. *Did you Fall for it? The Photographic 'Stuntman' who asks viewers to take a leap of faith in his art*. by Eddie Wrenn. April 13, 2009.

2008

Art in America, *Rethinking Landscape: Photography from the Allen G. Thomas Jr. Collection*, Taubman Museum of Art, November 2008, page 111.

PHOTOGRAPHIE, *Freier Fall Fur Kerry*, Germany. January 2008. Pages 4,5.

2007

Suddeutsche Zeitung WISSEN, Munich, Germany. Oct. 2007. Pages 9,74-79.

Zeitmagazin Leben: *In 80 Bildern Um Die Welt*, Hamburg, Germany. Oct. 2007. Pages 32,33.

La Republica Daily News, Milan, Italy, August 2007.

Liberation Daily News, Paris, France. August 2007.

Washington Post: *Kerry Skarbakka's Flights of Fancy*, July 21, 2007.

THE Magazine: of and for the Arts, Santa Fe, NM. July 2007. Cover.

The News and Observer, *A Recognition of the 'Big Picture'*. By Michele Natale. Apr 2007.

The Sanford Herald, *Larger than Life*. By Susan Ferrington. March 21, 2007. Page 1C.

Quo Magazine, Madrid, *Quonsultas*, No. 138. March 2007. Page 64.

THE: Magazine: of an for the Arts, Santa NM, Photography Issue 2007.

Artweek, *This is Gallery Review*. Dec/Jan 2007.

2006

SeattlePI, *Knockout Work by a Trio of Young Artists*, By Regina Hackett. Oct. 27, 2006.

Le Monde2, Paris, *Comment Chutent Les Civilisations*, No.118. May 20, 2006. Cover.

Qvest Magazine, Berlin, *Artists United*, Special Issue #1, March 30, 2006. Page 301.

LeMonde2, Paris, *100 RAISONS d'etre OPTIMISTE*, 14 Jan 2006. Page 58. Reason 65.

2005

Public Art Review, *News*, Issue 33, Fall/Winter 2005, St. Paul, Minnesota. Page 76.

MAX Magazine, Italy *Il Fotografo Volante*, By Francesca Frediani, October 2005. Page 50.

New York Newsday, *IDEAS: Is Art Defaming 9-11 deaths?* By Fred Camper, July 10, 2005.

Chicago Tribune, *Being a Fall Guy All Day Long*, By Jon Yates, June 15, 2005.

WTTW 11 Chicago (PBS) *The Art of Falling* By Rich Samuels June14, 2005.

Chicago Tribune, *Taking the Big Plunge into Art*, By Alan Artner, June 11, 2005.

Zoom International, No 67, March/April 2005. Page 76.

Foto+ Magazine, March/April 2005. Utrecht, The Netherlands. Cover and page 51.

Knack, nr. 10, March 2005. Belgium. Page 89.

Focus, *Kerry Skarbakka: De Zwarre-Kracht tarten* - February 2005. Netherlands. 24-27.

Deng, *Kerry Skarbakka: Leven is Vallen* - No. 22. March 2005. Brussels, Belgium. 94-95.

2004

Artnet.com Magazine, Paris Photo 2004.

ArtReview International, *Faces of the Future*, October 2004, London, page 88.

Mouth To Mouth Magazine, Cover, Spring/Summer 2004, Chicago.

2003

Telophase Four, *Trajectories*, volume 4, 2003.

Direct Art Magazine, volume 8 (spring/summer 2003) New York City. Page 22.

2002

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago-12 x 12 *New Artists / New Work*. Winter 2002/03.

New City Chicago "Tip of the Week" December 19, 2002. Review by Michael Weinstein, 16.

Chicago Tribune, *Art Scene*, Friday edition, June 7, 2002. Review by Lisa Stein.

Collections

Museum of Contemporary Art, Chicago

Collection Dancing Bear-WH Hunt Collection

City of Seattle-1% for the Arts
Private Collection of Lynn Kirshbaum
Private Collection of Joseph and Elaine Monson
Private Collection of Allen Thomas Jr.
Private Collection of Robert Fitzpatrick
Private Collection of Henry Thaggert III
Wright State University, Dayton, Ohio
Avenue Productions, Chicago
Light Work, Syracuse, New York
Columbia College, Chicago
International Private Collections in Canada, UK, Belgium, France, Germany Sweden, Portugal, Monaco, Brazil,
Israel, Egypt...

Gallery Representation

Fifty-One Fine Art Photography, Antwerp, Belgium
Irvine Contemporary, Washington, DC
Lawrimore Project, Seattle, Washington